

**TADA! PERFORMANCE ARTS FESTIVAL
2018 SCHEDULE-AT-A-GLANCE**

Friday, September 7 - Centre Wakefield La Pêche

6 pm - Bar opens in the Lobby – Welcome!

7 pm - Festival officially opens!
Phil Cohen reads ***And Don't Forget to Go TaDa***

7 pm - ***The Eulogy*** – Michael Burgos (for ages 12+ /60 min /English) – Gwen Shea Hall

An absurd, theatrical parody of a funeral speech, *The Eulogy* features a menagerie of characters whose inept and inapt speeches give anything but a proper homage. The only tears at this funeral will be from laughing! Performed in 25 cities across 11 time zones, Burgos' internationally award-winning play recently celebrated its 165th performance.

8:45 pm - ***The Lion's Roar*** - Arzoo Dance Theatre, with dancer/choreographer Deepti Gupta, and musicians Mushfiq Hashimi and Ashok Dutta (For all ages/ 60 min/ English) – Gwen Shea Hall

Deepti Gupta brings you a glimpse into the complexity and beauty of South Asian dance and music. A gifted artist who now lives in Ottawa, Deepti has developed a strong solo program that includes a little bit of demonstration, some highly stylized classical dance, and then a more contemporary piece set to a score by Toronto composer Nick Storrington. Live music (tabla, harmonium, voice) will accompany much of this magical performance.

9:45 pm - Opening Night Gala in the Lobby of the Community Centre

- Music provided by acclaimed local Wakefield artists **Alise Marlane** and **James Stevens**
- Mix and mingle with the artists!

Saturday, September 8 – Centre Wakefield La Pêche

9 am – 1 pm Come to the Wakefield Market!

10 am – 1 pm Musician: the inestimable **Luther Wright**

noon – 12:45 “Yoga on the Hill” – one of Wakefield’s yoga pioneers **Owen Tuf**
Ottawa seems to think its Yoga-on-the-Hill is pretty cool, but Wakefield’s got it beat!
Join Owen for Yoga-on-the-[Community Centre]-Hill for a free session. So there, Ottawa, beat that! Oooommmmm...

1:00 ***Beaver Dreams*** stars Wakefield’s own Rae-Anna Maitland! Special ticket price: \$25 for a family of four. (For all ages/ 50 min / Bilingual) – Gwen Shea Hall

Beaver Dreams tells the story of a family of beavers and a family of humans living in the heart of the Quebecois forest. All is well until the dam raises the water level over the dock's edge: from then on, the struggle is between construction and destruction, between the animal and its adversaries. But wait -- what if the beavers thought the same as us?

AFTERNOON OUTDOOR EVENTS at the COMMUNITY CENTRE

Circus-Themed Activities - for Everyone!

- 2:00 – 2:10 pm Poi (fire-spinning) demonstration by Sean Butler, and others demos TBA
- 2:00 – 4:00 pm Join us for workshops and demonstrations of circus arts: poi (fire spinning), mime, juggling, face painting, tie-dyeing, hoola-hooping, silk dancing!
(Food will be available on-site for purchase.)
- 2:00 – 4:00 **Visual artist Stephanie Hill leads this year's community art project:** Be a part of history! Join Stephanie to help create and shape an in-ground mandala using coloured mosaic tiles. This will become a permanent installation beside the main doors to the Community Centre. Something to tell your grandchildren about!
- 3 pm – 3:50 **Community Barn Dance** - Join caller Emily Addison and musicians Peter-Andrée, Brian Sanderson and Nathan Curry for square dancing (and other kinds of dance!) on the lawn of the Community Centre.

4:00 pm ***Of Mice and Morro and Jasp*** (ages 12+ /60 min /English) – Gwen Shea Hall

Morro and Jasp feel the pinch of the recent economic downturn and arts cuts and decide to make ends meet by tackling John Steinbeck's classic tale. The desperate clown sisters seek to stick to the story but will they both make it out alive? *Of Mice and Morro and Jasp* spins Steinbeck's classic tale into an interactive clown play.

7:00 pm ***Are They Thinking of Me?*** – Lesley Parlane (ages 12+ /60 min /English) – Gwen Shea Hall

This light-hearted account of the life of an Indigenous adoptee from the Sixties Scoop is intertwined with a modern day legend. Many of the show's sketches were performed separately in a spoken word/storytelling context over several years; this summer, Lesley put it all together to stage her first one-woman show. Join her on this playful journey as she moves through mistakes and discoveries to ultimately reclaim her history and culture.

9:00 pm Concert with **Ian Tamblyn & Friends** (For ages 18+ /approximately two hours /English)
(NOTE: This final event takes place at the **Black Sheep Inn**)

Ian was music director, composer and musician for Janet Irwin's theatre adaptation of Brian Doyle's book *Up to Low*. A project several years in the making, it was first performed up the line in Brennan's Hill, then later at Ottawa's Arts Court Theatre. The fully produced National Arts Centre run this past spring got big audiences and great reviews. Ian reprises many of the songs with artists/musicians from the play, and, while he's at it, returns to some of our favourite songs from the *Gatineau Trilogy*. The artists appearing with Ian include Pierre Brault, Megan

Carty, Doreen Taylor Claxton, Ellen Daly, Pat Maher, Rob McCart, Paul Rainville, Chris Ralph, Jill Rick, Matt Selic, Sheena Turcotte, and Kristina Watt.